

CV for Peter Scherr

Contact:

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Hong Kong
SAR
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Education

Hopkins Grammar Day Prospect Hill School, New Haven CT. High School diploma, 1981.

Lawrence University, Appleton WI. B. Mus., 1985.

University of Michigan, Ann Arbor MI, Graduate study, 1985–86.

Indiana University, Bloomington IN. Graduate study, 1986–87.

Awards

Friends of Music scholarship, Indiana University, 1986–87.

Fellowship, Los Angeles Philharmonic Institute, 1987.

Experience

Work as an orchestra musician

Michigan Opera Theater (Detroit), section double bass, 1985–86.

Nashville Symphony, section double bass, 1987–89.

Hong Kong Philharmonic, section double bass, 1989–90.

Hong Kong Philharmonic, assistant principal double bass, 1990–96.

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Work in video and television

First corporate film scores and television commercials for clients including Star TV, Jardine's, and the Hong Kong government, 1994–96.

Staff composer at Uptown Music (HK) Ltd. Soundtracks for TV commercials and corporate films, 1996–98.

Self-employed as owner of audio post-production studio. Projects included television commercials, corporate films, and long-format documentaries for clients such as Saatchi & Saatchi, Federal Express, the Discovery Channel, and Procter & Gamble, 1998–2000.

Teaching:

Instructor in Double Bass at Hong Kong Academy of Performing Arts: 1989-1992
Private teaching, Double Bass, Bass Guitar, Improvisation 1992-Present

Creative Projects & Vernacular Music

Freelance jazz and pop bassist in Hong Kong since 1995,
Performances with internationally known musicians such as
Jim Black, Mordy Ferber, Dale Barlow, Xu Fengxia, Didier Petit, Edward Perraud,
Briggan Krauss, Michael Blake, Brad Shepik, Guy Barker, Alan Barnes, Shunzo
Ono, Fumio Karoshima, Luther Guitar Junior Johnson, Guy LeClaire, Quinsin
Nachof, Gerard Presencer, Joe Rosenberg, Tony Scherr, Kenny Wollesson, Ted
Lo, Ken Rose and many others.

Recordings:

“The Guy LeClaire Trio Live at the Jazz Club” (1997)
“Come Around” featuring Tony Scherr, Kenny Wollesson, etc. (2000)
“RED” featuring Guy LeClaire, Andy Collier and Peter Scherr(2002)
Peter Scherr “The Blue Album” (2003)
“Dual Mono: Williamsburg” (2005)
“Jazz Folk” (2005)
“Version Two” JRQE (2005)
“Proper Villains HK edition” (2005)
“Tag” Joe Rosenberg’s Signal to Noise (2009)
“Jazz in the Stone Age” Jazz Folk (2009)
“Kind Mind” Masako Hamamura (2009)

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